

AWARD WINNING “RE-CYCLE” OPENS in USA

“Re-Cycle” was chosen as the Closing Night Selection in the Un Certain Regard program at the 2006 Cannes Film Festival and won Best Visual Effects and Best Sound Design at the Hong Kong Film Awards. Now Walking Shadows brings its theatrical release to the United States in Summer 2008.

A thinking person’s horror film, “Re-Cycle” shows why the imaginative screenplay and directing keep the Pang Brothers at the forefront of the new wave of horror films and why Hollywood is eager to bring them into the fold as we see upcoming productions of “The Eye” and “Bangkok Dangerous”.

Staring Angelica Lee, it is the story of a young novelist struggling to come up with a follow-up to her best-selling trilogy of romance novels. Though she hasn't started the book yet, her agent announces at a press conference that the next title, The Recycle, will deal with the supernatural.

Ting-yin, a skeptic who knows nothing about the ghost world, decides to explore it first hand -- and gets drawn into this alternate reality. Not sure if she’s trapped in her novel, or is actually lost within the underworld, she has the unique horror of being confronted with everything she has every thrown away in her life.

The Pang brothers became well-known with their film, “The Eye” which was an Asian box office smash and was remade by Lions Gate in 2007. They have developed a style that is completely different from the European and Hollywood horror establishments. For this film, they’ve shared duties as writers, directors and producers.

The film was shot in the countryside surrounding Bangkok where the Pang brothers constructed the set of the “other world”. There was some filming in forests and remote areas. Sets were meticulously constructed and they used visual effect technology in order to bring viewers into an often horrific fantasy world.

With ace visuals, great scares, and clever concepts, Re-Cycle propels the Pang Brothers to the forefront of New Asian Horror.

“...the most ambitious production yet by Hong Kong's Pang Bros. ("The Eye") and hoists a high flag for Asian visual fx.” – Variety May 28, 2006

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