

Luminous Velocity Releasing presents

# RE-CYCLE

(GWAI WIK)

A film by the PANG BROTHERS



Closing Night Selection  
Un Certain Regard  
Cannes Film Festival



Best Visual Effects  
Best Sound Design  
Hong Kong Film Awards



Nominated  
Best Actress  
Hong Kong Film Awards



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# FILMMAKERS

Executive Producers DANEIL LAM  
CHIU SUET YING

Co-executive Producers THANITSAPHONG SASINMANOP  
SOMCHAI CHEEWASUTTHANON

Producers DANNY & OXIDE PANG  
ALVIN LAM  
SANGAR CHATCHAIRUNGRUANG

Directors DANNY & OXIDE PANG

Writers DANNY & OXIDE PANG  
PAK SING PANG  
SAM LUNG  
CUB CHIEN

Cinematographer DECHA SRIMANTRA

Editors DANNY & OXIDE PANG  
CURRAN PANG

Special Visual Effects FAT FACE PRODUCTION LIMITED

Visual Effects/creative director NG YUEN FAI

# CAST

Starring LEE SINJE  
(A.K.A. ANGELICA LEE)

Co-Starring LAU SIU MING  
ZENG QI QI  
RAIN LI  
LAWRENCE CHOW  
JETRIN WATTANASIN

## SYNOPSIS

Like a post-apocalyptic 'Alice in Wonderland', RE-CYCLE is a horror-fantasy-thriller that leaves you reeling long after the credits roll.

With ace visuals, great scares, and clever concepts, RE-CYCLE, propels the Pang Brothers to the forefront of New Asian Horror with a highbrow horror film. The central performance by Lee Sinje (a.k.a. Angelica Lee) outshines her work in the Pang Brothers 2002 film THE EYE.

There is an alternate plane of reality parallel to our own, one that serves as a dumping ground for discarded and forgotten hopes, dreams, and desires.

Ting-yin (Lee Sinje) suffers from writer's block while working on her second novel. To help her overcome this problem, her agent announces at a press conference that the author is working on a story about the supernatural. Ting-yin, a skeptic who knows nothing about the ghost world, decides to explore it first hand -- and gets drawn into this alternate reality.

She writes a draft based upon this experience, then discards it – only to find it back upon her desk. She then writes another draft, discards it – and is soon sucked into a surreal wasteland. Not sure if she's trapped in her novel, or is actually lost within the underworld, she has the unique horror of being confronted with everything she has every thrown away in her life.



## ABOUT THE PRODUCTION

The Pang brothers became well-known with their film, THE EYE which was an Asian box office smash and was remade by Lions Gate in 2007. They have developed a style that is completely different from the European and Hollywood horror establishments.

The film, RE-CYCLE, is the first collaboration of the brothers since THE EYE. For this film, they've shared duties as writers, directors and producers.

The concept of the film is derived from the "recycle bin" on personal computers, a storage place for deleted files. Even after the files have been removed from the computer, there remain remnants. RE-CYCLE certainly is scary but unlike the standard horror films, it raises interesting questions about human nature and social norms.

Visually, the film has some dramatic changes, exploring different levels of consciousness and reality. Items which have been cast aside in the real world appear again in the other world; for example, old toys, old housing estates, even abandoned knowledge, love... etc.

The film was shot in the countryside surrounding Bangkok where the Pang brothers constructed the set of the "other world". There was some filming in forests and remote areas. Sets were meticulously constructed and they used visual effect technology in order to bring viewers into an often horrific fantasy world.

## ABOUT THE DIRECTORS

"In a shooting location there is always only one Pang at a time; it helps us save our energy. One day I'll be shooting, the other, Danny will. I know a lot of people are amazed, but we do have a strong connection, I guess, as twins. And we have a lot of meetings on the script, we sit down in front of a storyboard and we have the same visuals conception."

- *International Herald Tribune*, July 13, 2006

### **DANNY PANG**

#### **DIRECTOR, SCREENWRITER, EDITOR AND PRODUCER**

Danny Pang is a seasoned film veteran but an emerging director who had quickly established himself as a major filmmaker of Hong Kong. Born in 1965, Pang was already a respected editor in the 1990s, winning the Best Editing prize at the Hong Kong Film Awards with the 1998 film *THE STORMRIDERS*. Active in both Hong Kong and Thailand, he directed and edited the Thai film, *BANGKOK DANGEROUS* (2000), with his twin brother Oxide. The film was very well received in Thailand, winning several major awards including the FIPRESCI Award at the Toronto International Film Festival.

The brothers continued to divide their careers between Hong Kong and Thailand, directing the Hong Kong film *THE EYE* (2002), which was both commercially successful and critically acclaimed. The same year, Danny Pang also directed the Thai film *NOTHING TO LOSE* (2002). All the while he had never ceased lending his superb editing touch to other films, winning the Best Editing prize at the Hong Kong Film Awards with *INFERNAL AFFAIRS* (2002).

### **OXIDE PANG**

#### **DIRECTOR, SCREENWRITER, EDITOR AND PRODUCER**

Oxide Pang started his film career as telecine colorist at Centro Digital Pictures in Hong Kong. Three years later, he moved to Bangkok and became the Senior Colorist at Katana Film which is the city's leading

post-production house. In 1997, he received great acclaim for his debut feature, WHO'S RUNNING? in Thailand.

Following this, Oxide teamed up his twin brother, Danny, to direct, BANGKOK DANGEROUS, in 1999. The unique and stylish directors' method brought them dozen of film prizes including the major awards in Thailand and the Fipresci Prize from the International Film Critics at the Toronto International Film Festival, Canada. Being an experienced director-writer-producer, Oxide shows his gift in directing, THE TESSERACT, which is based on a famous novel with the same name written by Alex Garland.

## THE ACTRESS

### ***LEE SINJE (a.k.a. Angelica Lee)***

Lee Sinje was born in Malaysia. Director Sylvia Chang found her in a newcomer contest when she was still studying in high school. She was later invited to join Rock Records Co. Ltd. in Taiwan.

She has participated in several TV commercials before she released her first album. Her singing career has been well established and her latest album, MAN AND WOMAN was released in January 2003 and got lots of positive feedbacks.

Apart from her singing career, her acting career is even more prominent. She won Piper Heidsieck New Talent Award in 2001 Berlin Film Festival in her first movie as the leading actress, for, BETELNUT BEAUTY. In 2002 and 2003, she won Best Actress in three different film awards in Hong Kong and Taiwan for her work in THE EYE.

